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unityhopeful.com

## OBJECTIVE

As a Catholic theologian, musician, author, speaker, spiritual director, and ecumenist, my vocation is to bring people to God and to each other. I have a calling to unity, learning, and reconciliation. I seek employment in Church and/or academic settings that have a place for my desire to educate & inspire people as a fellow pilgrim, wisdom seeker, & unity hopeful.

## EDUCATION

**Boston College**, Boston, MA

***Post-Master's Certificate in Spiritual Formation***, 2019

Coursework: Spirituality, Holy Listening, Accompaniment, Retreat Leadership

**The Catholic University of America**, Washington, DC

***Doctor of Philosophy***, Systematic Theology, 2017

Major Area: Systematic Theology. Minor Area: Liturgical Theology

Dissertation: Ecclesiology and Ecumenism: Recent Anglican-Lutheran Agreements on Episcopacy from a Catholic Perspective

Director: Michael Root, Ph.D.; Readers: Christopher Ruddy, Ph.D., William Rusch, Ph.D.

Coursework: Catholic Theology, Theological Method, Christology, Soteriology, Hermeneutics, Secularization, Liturgical Catechesis, Sacramental Theology, Theological Teaching Methods, Eucharistic Theology, *La Nouvelle Theologie*

Comprehensive Examination: October 2013. Major area: Theology of God;

Six minor areas: Ecclesiology, Ecumenism, Sacramental Theology, Eschatology/Theology of History, Foundational Theology, Christology

**The Catholic University of America**, Washington, DC

***Master of Philosophy***, Systematic and Historical Theology, 2015

Coursework: Philosophical Foundations of the Catholic Intellectual Tradition, Philosophy of Religion, St. Thomas Aquinas' *Summa Theologiae*, Hermeneutics, Method

**Boston University**, Boston, Massachusetts

***Master of Divinity***, Philosophy and Systematic Theology, 2009

Coursework: Foundational Theology, Conciliar Theology, Contemporary Theological Systems, Theology and Science, Old and New Testament, Worship, Preaching, Ministry, Pastoral Care, Church History, Liberation Theology

**Boston University**, Boston, Massachusetts

***Master of Sacred Music***, Choral Conducting, 2009

Coursework: Choral & Orchestral Conducting, Pedagogy, Theory, Repertoire, & Hymnology

**Regis College**, Weston, Massachusetts

***Bachelor of Arts***, Theology, Music, 2004

Theology Coursework: Christology, Spirituality, Scripture, Religious Pluralism

Music Coursework: Theory, Harmony, Composition, Music History, Vocal Pedagogy

## EMPLOYMENT

St. Meinrad Seminary and School of Theology, St. Meinrad, IN  
*Adjunct Professor*, December 2020-present

Holy Family Parish, Concord, MA  
*Pastoral Associate*, July 2016-July 2020

Regis College, Weston, MA  
*Director, Regis College Alumni Chorus*, June 2017-present  
*Coordinator of Music Programming and Performance*, September 2016-May 2017  
*Assistant Professor of Music, Director of Glee Club, Handbell Choir*, January 2014-August 2016  
*Assistant Conductor, Regis College Alumni Chorus and Glee Club* September 2004-May 2014

The Catholic University of America, Washington, DC  
School of Theology and Religious Studies  
*Graduate Teaching Fellow*, September 2011-August 2014  
*Graduate Teaching Assistant*, January 2011-August 2011

Our Lady Comforter of the Afflicted Parish, Waltham, Massachusetts  
*Director, Children's Choir*, April 2014-May 2015  
*Interim Director, Adult Choir*, September 2014-January 2015

Edwards Church U.C.C., Framingham, Massachusetts  
*Choir Director*, September 2008-June 2009

Tufts University, Medford, Massachusetts  
*Director of Music Ministry, Goddard Chapel's Protestant Chaplaincy*, Sep 2007-May 2009

Phillips Congregational/Payson Park Church, Watertown/Belmont, Massachusetts  
*Ministerial Intern and Music Ministry Intern*, December 2005-September 2009

## PUBLICATIONS

Unityhopeful.com (Ongoing blog)

*Cruciform Ecumenism: The Intersection of Ecclesiology, Episcopacy, & Apostolicity from a Catholic Perspective*. Lanham, MD: Lexington Books, 2019.

“Models of Ecumenism: Recent Anglican-Lutheran Dialogues and their Successful Attainment of Full Communion in the U.S., Canada, and Northern Europe.” *Ecumenical Trends* 47:1 (Jan. 2018).

“A Way Forward: The Impasse Regarding Apostolic Succession between Catholics and Protestants and the Possibility of a Solution in the Concepts ‘Broad’ and ‘Narrow.’” *Ecumenical Trends* 47:1 (Jan. 2018).

“Still Urgent: Apostolic Succession and the Historic Episcopate as Central in Continuing Ecumenical Discussions Between Catholics and Protestants.” *Ecumenical Trends* 46:11 (Dec. 2017), 161-166, 175.

“New Testament Evidence for Historic Succession through the Laying on of Hands.” *Ecumenical Trends* 46:11 (Dec. 2017), 167-171, 175.

## COURSES TAUGHT

### *Regis College*

**MU 105 “Introduction to Music”**

One Section: Spring Semester 2015

**RS 201 “Old Testament”**

One section: Spring Semester 2016

**RS 202 “New Testament”**

Two sections: Fall Semester 2015

**RS 208 “Stories of Belief”**

One section: Spring Semester 2016

**RS 208 “The Meaning of Faith”**

One section: Fall Semester 2016

**MU 315-316 “Glee Club”**

One Section: Spring Semester 2017

One Section each: Spring-Fall Semesters 2016

One Section each: Spring-Fall Semesters 2015

One Section each: Spring-Fall Semesters 2014

**MU 320-321 “Chamber Singers”**

One Section: Spring Semester 2016

One Section each: Spring-Fall Semesters 2015

One Section each: Spring-Fall Semesters 2015

**RS 402B “Creation: A Theological, Scientific, and Musical Investigation”**

One Section: Spring Semester 2015

### *The Catholic University of America*

As Graduate Teaching Fellow

**TRS 201 “Faith Seeking Understanding”**

One section: Fall Semester 2013

One section: Spring Semester 2013

Two sections: Fall Semester 2012

Two sections: Spring Semester 2012

**TRS 260 “Christianity and Culture”**

One section: Summer intensive course 2012

One section: Fall Semester 2011

**TRS 360 “The Catholic Church Today”**

One Section: Summer Session 2014

As Teaching Assistant

**TRS 260 “Christianity and Culture”**

One section: Summer Session 2011

**TRS 280 “The Religious Quest”**

One section: Spring Semester 2011

## COMPETENCIES

Reading competency in Spanish, German, Greek, Latin (with appropriate reference tools)

Music technology competency in Finale, Garage Band, Final Cut Pro

## **SPEAKING ENGAGEMENTS AND PAPERS PRESENTED**

### Lecture Series.

Holy Family Parish, Concord, MA, January 19, 2020  
“Religion and Race”

### Lecture Series.

Holy Family Parish, Concord, MA, December 15, 2019  
Guest Lecture at St. Brigid’s Parish, Lexington, MA, December 5, 2019  
“Challenging Exhaustion as a Status Symbol”

### Lecture Series.

Holy Family Parish, Concord, MA, September 21, 2019  
“Vulnerability and Cruciformity”

### Guest Speaking Engagements.

St. Brigid’s Parish, Lexington, MA, March 4, 2019, January 5, 2020, February 9, 2020  
“Created for Love”

### American Academy of Religion New England Maritime Regional Meeting. Conference.

Tufts University, March 22, 2019  
“Belonging in a World to Which We Do Not Belong: The Intersection of Christian Biblical Principles, Race, and Psychology in Today’s Era with Special Emphasis on the Work of Brené Brown.”

### Lecture Series.

Holy Family Parish, Concord, MA, February 17, 2019  
“Cruciform Ecumenism: Catholic Theology in Dialogue with the Work of Brené Brown”

### American Academy of Religion Midwest Regional Meeting. Conference.

University of St. Thomas, St. Paul, Minnesota, April 14, 2018  
“A Common Enemy: Pope Francis’ *Laudato Si*’ and its Role in Uniting Christians against Injustices Toward the Most Vulnerable.”

### Lecture Series.

Holy Family Parish, Concord, MA, April 15, 2018  
“A *Laudato Si*’ Study Session”

### American Academy of Religion Midwest Regional Meeting. Conference.

University of St. Thomas, St. Paul, Minnesota, April 14, 2018  
“A Common Enemy: Pope Francis’ *Laudato Si*’ and its Role in Uniting Christians against Injustices Toward the Most Vulnerable.”

### Lecture Series.

Holy Family Parish, Concord, MA, March 18, 2018  
“The Poor, the Vulnerable, the Refugees: Catholic Social Teaching”

Keynote speaker. Louisiana Interchurch Conference.

First United Methodist Church, Baton Rouge, Louisiana, March 5-6, 2018.

“The Implications of *Laudato Si'* for the Church: Uniting Christians Against a Common Enemy” and “The Future Shape of Ecumenism”

Lecture Series.

Holy Family Parish, Concord, MA, October 15, 2017

“Pro-Life: What does it Mean and Why does the Church Teach it?”

Adult Faith Formation. Guest Speaker.

Most Blessed Sacrament Parish, Melrose, MA, April 18, 2017

“I Belong to the Easter People”

Lecture Series.

Holy Family Parish, Concord, MA, April 2, 2017

“A Walk Through the Creed”

Lecture Series.

Holy Family Parish, Concord, MA, October 6, 2016

“The Case for Ecumenism: the Catholic Church and Other Christian Denominations in Light of *Unitatis redintegratio*”

American Academy of Religion Pacific Northwest Regional Meeting. Conference.

The University of Idaho, Moscow, Idaho, May 20-22, 2016.

“Love and Music: An Interdisciplinary Investigation of the Most Fundamental Christian Truth and its Embodiment in Music”

American Academy of Religion Midwest Regional Meeting. Conference.

Ball State University, Muncie, Indiana, April 1-2, 2016.

“Apostolic Succession and the Historic Episcopate: What is the Relationship and is there Sufficient New Testament and Patristic Evidence for the Historic Episcopate?” and

“‘In’ but not ‘of’ the World in light of *Laudato Si'*”

*Arts in Society*. Conference.

Imperial College London, London, England July 22-24, 2015.

“Teaching Music Theory Through Technology: The Pros and Cons of Music Education in a Digital Age”

*Deaconesses, Ordination of Women, and Orthodox Theology*; part of the larger project *Humble Theological Contribution to our Orthodox Church on Her Way to the 2016 Pan-Orthodox Council*. Conference - live in Athens with various people participating electronically by delivering papers via internet, myself included.

The Center of Ecumenical Missiological and Environmental Studies. Athens, Greece, January 22-24, 2015.

“Ordination, Apostolic Succession, and Ecumenism”

American Academy of Religion Eastern International Regional Meeting. Conference.

Syracuse University, Syracuse, New York, May 2 - 4, 2014.

“Does ‘That They All *May* Be One’ Mean ‘That They All *Can* Be One?': A Reflection The Function of Ecclesiology in Ecumenism”

*Psychology and the Other*. Conference.

Lesley University, Cambridge, Massachusetts, October 4-6 2013.

“The Fetus as ‘Other’”

*Ecclesia and Ethics: An Eco-Friendly & Economically Feasible Online Biblical Studies & Theology Conference*. Global Online Real-time Conference via Webinar.

University of St. Andrews, Scotland. May 18 and May 25, 2013.

“An Ecclesiology of Responsibility: The Catholic Church's Understanding of its Role in Societal Moral Formation as Presented in *Gaudium et Spes* and *Fides et Ratio*”

*Pacem in Terris at 50*. Graduate Student Pre-Conference.

The Catholic University of America, Washington, DC, April 8, 2013.

“Vatican II and the Dignity of the Human Person: *Pacem in Terris*, *Gaudium et Spes*, and *Nostra Aetate* in Dialogue”

American Academy of Religion Upper Midwest Regional Meeting. Conference.

Luther Seminary, St. Paul, Minnesota, April 5-6, 2013

“A Pro-Life Science: Women’s Rights and the Interaction Between Science and Religion in the Abortion Debate”

American Academy of Religion Mid-Atlantic Regional Meeting.

*Religious Experience Through the Senses*. Conference.

The Sheraton Baltimore Center, Baltimore, Maryland, March 13-15, 2013

“Reflections on Music as a Sacramental” What it is and is Not”

*Revelation and Convergence: Flannery O’Connor Among the Philosophers and Theologians*.

Conference. Loyola University, Chicago, October 6-8, 2011.

“Rahner, Fries, and the Unified Church.”

*What is Life? Theology, Science and Philosophy*. Conference.

The Centre of Theology and Philosophy, Krakow, Poland, June 24-28, 2011.

“Religion ‘Versus’ Science: Past Issues and Possible Conversation Partners”

American Academy of Religion Pacific Northwest Regional Annual Meeting. Conference.

Gonzaga University, Spokane, WA, May 13-15, 2011.

“Process Thought as a Systematic Synthesis: The Contribution of a Whiteheadian Metaphysics to the Creation of an Integrative Approach to Science and Religion”

*Faith Informing Scholarship*. Conference.

The Catholic University of America, Washington, DC, March 31, 2011.

“Aquinas’ Treatment of Plotinus’ Metaphysics: A Case Study in Faith Informing Scholarship”

## SERMONS PRESENTED

“Why was the Bridegroom Delayed?”

St. Dorothy’s Parish, Chicago, IL, November 7-8, 2020

“The Three Temptations of our Time”

The Initiative, Boston, MA, November 3, 2020

“Samson Strong”

Memorial Congregational Church, Sudbury, MA, June 25, 2017

“Prayer, Fasting, and Almsgiving”

(Three-part series). Holy Family Parish, Concord, MA, March-April 2017

“Into the Lion’s Den”

Memorial Congregational Church, Sudbury, MA, November 27, 2016

“Eschatology and Economic Justice: Reflections on the Exodus Story”

(Four-part series). Tufts University, Medford, MA, September-November, 2008

“God’s Eye is on the Sparrow, God Watches Over Me: Human Agency and Suffering”

Payson Park Church, Belmont, Massachusetts, May 11, 2008

“When Faith Strengthens our Capacity to Doubt”

Payson Park Church, Belmont, Massachusetts, March 23, 2008

Tufts University, Medford, Massachusetts, April 9, 2009

“Behold, I Make All New Things”

Payson Park Church, Belmont, Massachusetts, December 30, 2007

Edwards Church, Framingham, Massachusetts, December 28, 2008

“What is Love?: The ‘Great Commandment’”

Marsh Chapel, Boston University School of Theology and Religious Studies

October 12, 2006

“Things We Just Can’t Explain: Reflections on Job”

Phillips Congregational Church, Watertown, Massachusetts, October 1, 2006

## MUSIC COMPOSITIONS PERFORMED

Regis College, virtual lessons and carols, December 16, 2020

Op. 77 *Forgive Us the Sin of Indifference*, female duet with piano

Wilmington United Methodist Church, Wilmington, MA, November 1, 2020

Op. 73 *Beatitude Song*, SA duet with piano

Boston College School of Theology and Ministry, graduation ceremony for certificate program in Spiritual Formation, July 26, 2019

Op. 75 *Cairn*, SSA a cappella piece written jointly with Sheila Murphy

Memorial Congregational Church, Sudbury, MA, Vacation Bible School Program, June 25-29, 2018

Op. 70 *Beantown Theme Song*, praise song for praise band and soloist

Regis College, Casey Theatre, Weston, MA, December 3, 2017

Op. 68 *We are the Stables Now*, SSATB anthem for piano and choir

Memorial Congregational Church, Sudbury, MA, Vacation Bible School program, June 26-30, 2017

Op. 67 *Blast off Theme Song*, praise song for praise band and soloist

Regis College, Casey Theatre, Weston, MA, April 1, 2017

Op. 66 *A Thousand Miles for Handbells*, handbell arrangement

Op. 65 *Agnus Dei*, SSAB a cappella arrangement

Memorial Congregational Church, Sudbury, MA, throughout September-October 2016

Op. 64 *Joseph Song*, educational song for children, piano and vocal melody

Memorial Congregational Church, Vacation Bible School program, June 27-July1, 2016

Op. 63 *Bigger than we Know*, praise song for praise band and soloist

Op. 62 *Psalm 23*, praise song for praise band and soloist

Op. 61 *Be Still*, praise song for praise band and soloist

Op. 60 *Prayer*, praise song for praise band and soloist

Op. 59 *The Great Commandment*, praise song for praise band and soloist

Op. 58 *Ten Commandments*, praise song for praise band and soloist

Op. 57 *Mystery Theme Song*, praise song for praise band and soloist

Regis College, Casey Theatre, Weston, MA, April 9, 2016

Op. 56 *Redeemer*, SATB a cappella arrangement

Op. 55 *Bad Romance for Handbells*, handbell arrangement

Regis College, Casey Theatre, Weston, MA, December 5-6, 2015

Op. 54 *Angels We Have Heard on High for Handbells*, handbell arrangement

Memorial Congregational Church, Sudbury, MA, throughout September-October 2015

Op. 53 *Feelings Song*, educational song for children, piano and vocal melody

Memorial Congregational Church, Vacation Bible School program, June 29-July 3, 2015

Op. 52 *Lots of Spirit*, praise song for praise band and soloist

Op. 49 *Spin*, praise song for praise band and soloist



Op. 48 *Remember the Spirit*, praise song for praise band and soloist  
Op. 47 *Speaking My Language*, praise song for praise band and soloist  
Op. 46 *Brothers and Sisters*, praise song for praise band and soloist

Our Lady, Comforter of the Afflicted Catholic Parish, May 17, 2015  
Op. 45 *God Mounts His Throne*, Psalm setting for cantor and organ

Our Lady Comforter of the Afflicted Catholic Parish, December 24, 2014  
Op. 44 *Child of Wonder*, anthem for SATB choir and organ

Memorial Congregational Church, Vacation Bible School program June 30-July 3, 2014  
and

Our Lady Comforter of the Afflicted Catholic Parish, April 13, May 4, May 25, June 15, September 20, and, October 4, 2014, adapted for children's choir  
Op. 42 *The Lord is My Light*, anthem for soloist and piano

Memorial Congregational Church, Vacation Bible School program, June 30-July 3, 2014  
Op. 43 *Come On*, praise song for praise band and soloist  
Op. 41 *Let Your Light Shine*, praise song for praise band and soloist

Regis College Alumni Reunion Mass, Weston, MA, College Hall Chapel, May 17, 2014  
Op. 40 *Gloria of St. Francis*, Mass setting for SSA choir and organ

Regis College Regis Rhythms gala performance, Weston, MA, March 16, 2014  
and  
Regis College Pops Concert, April 5, 2014  
Op. 39 *Under the Sea for Handbells*, handbell arrangement

Edwards Church, UCC, Framingham, MA, May 10, 2009  
Op. 35 *Like a Mother*, anthem for SATB choir and piano

Edwards Church, UCC, Framingham, MA, April 5, 2009  
Op. 34 *Psalm Sunday Introit*, SATB a cappella introit

Edwards Church, UCC, Framingham, MA, March 1, 2009  
Op. 31 *Psalm One: Blessed is the One*, anthem for SATB choir and piano

Edwards Church UCC, Framingham, MA, September 14, 2008.  
Op. 29 *Providence*, Introit for SATB a cappella choir

Regis College Regis Rhythms gala performance, Weston, MA, March 1, 2009  
and  
Regis College Pops Concert April 4, 2009  
Op. 28 *Heart and Soul for Handbells*, handbell arrangement

Payson Park Church, UCC, Belmont, MA April 22, 2008  
Op. 27 *God's Unfinished Story*, hymn for SATB choir and piano

Regis College Chapel, Weston, MA, May 6, 2008  
Op. 26 *Sheila's Song*, anthem for SSA women's choir and piano  
Op. 25 *Agnus Dei*, Mass part for SSA a cappella women's choir

Holy Family Parish, Concord, MA, Easter Sunday, April 1, 2018  
and  
Phillips Congregational Church, Watertown, MA, Easter Sunday, March 23, 2008  
Op. 24 *Allalnia! Christ is Risen!*, anthem for 2-part children's choir and piano

Boston University, Marsh Chapel, March 20, 2008  
And  
Holy Family Parish, Concord, MA, April 19, 2019  
Op. 23 *Gethsamane and Learn*, SATB hymn for choir and organ

Boston University, Marsh Chapel Lent series, February 7, 14, 21, 28, March 7, 21, 2008  
Op. 22 *I Seek Refuge*, Setting of psalm 31 for SATB a cappella choir

Phillips Congregational Church, Watertown, MA, January 28, 2008  
Op. 21 *O Joyful Light – Phos Hilaron*, service music for SSA a cappella choir

Boston University's Marsh Chapel, February 14, 2007  
and  
Baden United Methodist Church, Baden, Pennsylvania, July 22, 2007  
Op. 20 *Change Me, Lord*, anthem for SATB choir and piano

Boston University's Marsh Chapel, November 8, 2008  
Op. 19 *Psalm 119*, setting for organ and SATB choir

Boston University's Marsh Chapel, April 26, 2006  
Op. 14 *Sing For Joy: Easter Call to Worship* for SATB a cappella choir

Boston University's Marsh Chapel, Four weekly Lenten worship services, Lent 2006  
Op. 13 *Cleanse Me, Lord (Psalm 51)* setting for SATB a cappella choir

Boston University student worship service, October 6, 2005  
Op. 10 *Enter Our Hearts, Come With Us Now*, Introit and Benediction for SATB choir

Regis College Spring Pops Concert, Weston, MA, April 8, 2006  
Op. 9 *All Things*, anthem for piano, flute and SSA women's choir

Boston College student recital, April 4, 2004  
Op. 7 *String Quartet*

Boston College student recital, Weston, MA, April 4, 2004  
and  
Regis College student recital, Weston, MA, April 28, 2004  
Op. 6 *Theme and Variations for Solo Piano*

Regis College Chapel, Weston, MA, Lent 2004  
Op. 5 *Turn to Me*, anthem for SATB a cappella choir

## HONORS AND AWARDS

- 2011-2014 First Year Experience Graduate Teaching Fellowship  
Three consecutive academic years: Tuition, Annual Stipend of \$18,000  
The Catholic University of America
- 2009-11 Graduate Scholarships for Merit  
Two consecutive academic years: Half Tuition  
The Catholic University of America
- 2009 Hoyt L. Hickman Award for Excellence in Liturgical Scholarship and  
Leadership  
The Order of Saint Luke
- 2007 Roland D. Sundberg Scholarship for Merit  
Boston University
- 2006- 2008 William S. Studley Scholarship for Merit  
Boston University
- 2007 Berton E. Kile Scholarship for Merit  
The United Methodist Church
- 2007 C. Kenosian Endowed Memorial Scholarship  
Boston University
- 2006 Belle A. Floyd Scholarship  
Boston University
- 2005 J.L. Harvey Scholarship  
The United Methodist Church
- 2000-2004 Dean's Scholarship  
Regis College
- 2000 Arthur and Anna Thomas Memorial Scholarship  
Most Blessed Sacrament Parish
- 2000 Melrose Symphony Orchestra Endowed Scholarship for Musical  
Achievement  
Melrose Symphony Orchestra
- 2000 Girl Scout Gold Award  
Girl Scouts of the U.S.A.

## GLOBAL CITIZENSHIP

I believe exposure to world cultures is part of a well-rounded education and a global perspective. My travel experience (for concert tours, mission or immersion trips, conference presentations, or religious pilgrimage) includes most of the United States as well as Canada, most of Europe, parts of the South Pacific, Asia, the Middle East, a small part of South America, and Africa.

## VOLUNTEER ACTIVITIES

2020-present	Leadership council The Initiative, Chicago, IL
2019-present	Soprano II Tanglewood Festival Chorus, Boston, MA
2016-present	Girl Scout Leader Girl Scouts of Eastern Massachusetts, Troop 75456, Belmont, MA
8/2015	Volunteer, Missionaries of Charity Calcutta, India
2009-2018	Volunteer, Vacation Bible School Program Memorial Congregational Church, Sudbury, MA
2010-2013	Cantor, St. Vincent's Chapel The Catholic University of America
2011-2013	Catechist/ C.C.D. Teacher St. Ambrose Catholic Parish, Cheverly MD
2007-2009	Volunteer, Vacation Bible School Program Payson Park Church, Belmont, MA
2007-2009	Boston University Chamber Chorus, Concert Choir, Women's Chorale, Symphonic Chorus
2001-2004	Co-founder, Leader of Song, Regis College Music Ministry
2001-2004	Regis College Liturgical Planning Committee
2000-2004	Regis College Campus Ministry Executive Board Chair, 2003-04; Secretary, 2002-03
3/01, 7/02, 3/03, 7/03	Sisters of Saint Joseph Volunteers in Mission Program Hartford, CT and Wheeling, WV
1996-2000	Violinist, Melrose Symphony Orchestra
1997-1999	C.C.D. Teacher, Most Blessed Sacrament Catholic Parish